FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00149907-A **Type of Permit:** FILMING **Release Date:** 04/18/2019

Production Company AMERICAN FILM INSTITUTE - THESIS

Insured Company Name AMERICAN FILM INSTITUTE

Contact Phone No. 1 323-856-7600
Contact Phone No. 2
Fax 323-467-4578
Address 2021 N. WESTERN AVE
LOS ANGELES, California 90027

Production Title UNDER THE FLAG

Type of Production Student

Producer Fernando Barajas

Director Jiawei Chen

1st AD Mary Kerrigan

Production Manager Stacy Chu

FilmL.A. Coordinator Angel Miranda

Location Manager Fernando Barajas
Primary Phone Mobile - 559-936-5331
Secondary Phone

Location Assistant Stacy Chu
Primary Phone Mobile - 7326628282
Secondary Phone

Fees

Total Permit Fee $0.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number	F00149907-A	**Location Manager**	Fernando Barajas
Production Company	AMERICAN FILM INSTITUTE - THES...	Primary Phone	Mobile - 559-936-5331
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	
Production Title	UNDER THE FLAG		

Location Address 1650 Selby Ave, Los Angeles, CA, 90024

Location Name EMERSON MIDDLE SCHOOL

Location Type School

Prep Dates 4/15/2019 - 4/15/2019 09:00 - 18:00 1 day

Film Dates 4/20/2019 - 4/20/2019 09:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must maintain local/emergency access
No cast or crew parking on area streets

Please see attached documents AFI--UNDER THE FLAG-STUDENT LETTER.pdf
AFI_LineOfCredit_UnderTheFlag.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Cast/Crew vehicles	20
Cube Trucks	1

Personnel on Location

Type	Quantity
Cast	6
Crew	20
Extras	4
FilmL.A. Monitor(s)	1
Spot Check	1

Filming Activities Interior and exterior dialogue; Interior and exterior dialogue and establishing shots; Camera, equipment and film activities on LAUSD property only – no public sidewalk and/or street activities; Bottom floor classroom, hallway, second floor office and basketball court;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Summary Information — Location

Permit Number	F00149907-A	**Location Manager**	Fernando Barajas
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Production Title	UNDER THE FLAG		

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Approvals FILML.A. MONITORS — Eric Warczinsky

Coordinator Note BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

Coordinator Note SUBJECT TO LOS ANGELES CITY FIRE FIELD SPOT CHECK INSPECTION TO INSURE COMPLIANCE.

Coordinator Note SPOT CHECK APPROVED PER CPT. RILES/INSP. MOREL - LOS ANGELES CITY FIRE, FILM UNIT.

Coordinator Note *** LAUSD ***
ONE FILM LA (LAUSD) MONITOR REQUIRED:
4/20, 8:00 - 22:00 HOURS

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

NO PERMIT

Permit #F00149907-A

AFI
CONSERVATORY

March 4, 2019

To Whom It May Concern:

Re: **Jiawei Cheng (Director), Dhruv Kanungo (Screenwriter), Leo Purman (Cinematographer), Yiqing Yu (Editor), and Hankang "Ken" Chen (Production Designer)**

#1913 UNDER THE FLAG

This is to introduce the above-named individuals who are currently enrolled as Second Year Fellows at the AFI Conservatory, as well as **Fernando Barajas (Producer)** who is not enrolled but is assisting the project.

The American Film Institute is a non-profit educational organization, which has tax-exempt status (Federal ID # 52-6072925) under section 501 (c) (3) of the Internal Revenue Code of 1954, and is dedicated to advancing and preserving the art of the moving image in the United States. The AFI Conservatory is a nationally accredited graduate degree program.

The above-named Fellows are engaged in producing their required Thesis Project that **shoots April 15th - 24th, 2019**. The American Film Institute is the copyright holder of and provides all necessary insurance to this not-for-profit production of the Conservatory.

We would be grateful for any cooperation and assistance that can be provided for these individuals.

Sincerely,

Laura G. Chirinos
Production Supervisor, Thesis Production
AFI Conservatory

Note: Please be advised that no Fellow may incur expense in the name of nor act as an agent for the American Film Institute. Any financial arrangements or obligations must be made in the name of the individual Fellow.

NOT A PERMIT

AFI Conservatory
American Film Institute
2021 North Western Avenue
Los Angeles, CA 90027
323.856.7600 Phone
323.856.7778 Fax
www.AFI.edu

AFI
CONSERVATORY

April 9, 2019

FilmLA
Attn: Joshua Mingo
jmingo@filmla.com

Re: **AFI CONSERVATORY THESIS FILM #1913: UNDER THE FLAG**
Jiawei Cheng (Director/Writer), Dhruv Kanungo (Writer), Yinqing Yu (Editor), and Tian Jiao Zi "Selina" Zhou (Asst Editor)

To Whom It May Concern:

This is to introduce the above-named individuals who are currently enrolled as Second Year Fellows at the AFI Conservatory, as well as to introduce **Danwen Lei (Producer) and Fernando Barajas (Producer)** whom are not enrolled but is assisting the film.

The American Film Institute is a non-profit educational organization, which has tax-exempt status (Federal ID # 52-6072925) under section 501 (c) (3) of the Internal Revenue Code of 1954, and is dedicated to advancing and preserving the art of the moving image in the United States. The AFI Conservatory is a nationally accredited graduate degree program.

The above-named Fellows are engaged in producing their required Thesis Project that shoots **April 15 – April 24, 2019**. The American Film Institute is the copyright holder of the film and provides all necessary insurance for this production of the Conservatory.

We would be grateful for any cooperation and assistance that can be provided for these individuals.

Sincerely,

Stephen Paratore
Manager, Thesis Production & Distribution Finance
AFI Conservatory

Note: Please be advised that this project is approved to use the AFI Conservatory thesis line of credit.

AFI Conservatory
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